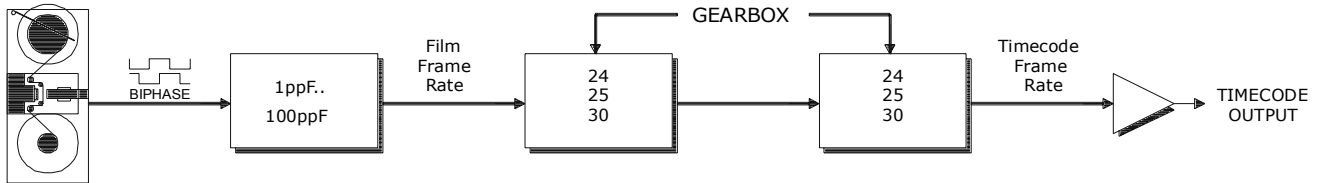
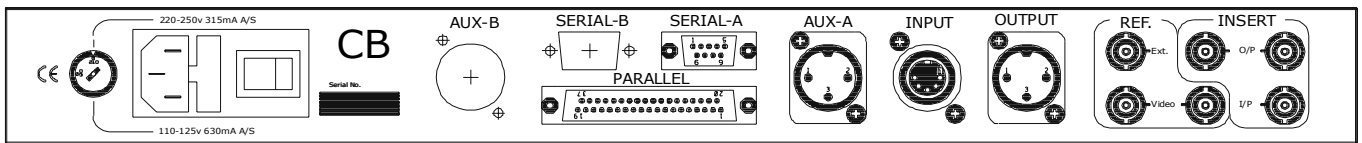
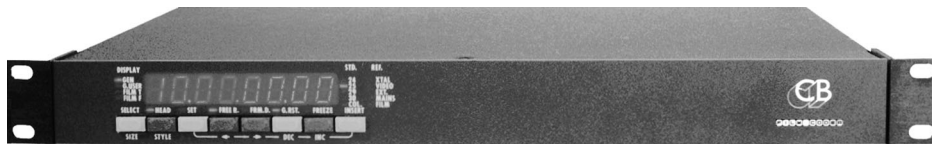




Bi-Phase - □ Timecode FC-1/FC-2

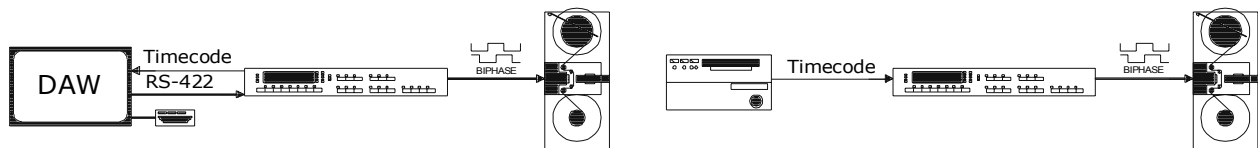
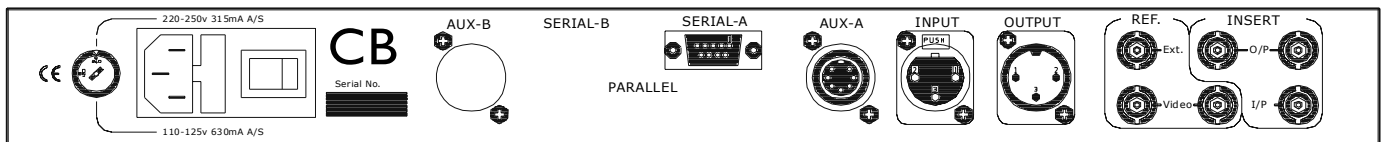


- **Bi-Phase Input** 1..100 Pulses per frame
- **Timecode Output** Any Standard
- **Internal Electronic Gearbox**

- FC-1** FILM CODER: Bi-Phase to Timecode conversion with Electronic Gearbox
- FC-2** FILM CODER/INSERTER: As FC-1 + 4 separate video insertions
- FCO-3** Optional Biphase (Master) to Sony RS422 9 pin video slave for FC-1
- FCO-2** Optional Multi Standard VITC Generator, for FC-2



Timecode/RS422 - □ Bi-Phase BS-1



- **One Bi-Phase Output** 1, 2, 4, 5, 10, 20, 25, 50 or 100 Pulses per Frame
- **Timecode Input & Output** Any Standard
- **Electronic Gearbox** 24:25:30
- **Tapeless Mode** Instant locates for use with □ard Disc Systems
- **RS422 Remote Control Input** SONY 9-pin Protocol
- **Synchronize to Timecode**

- BS-1** BI-P □ ASE SYNC □ RONI □ ER: including the VM-1 Virtual Machine LTC in, LTC Out, 1 x Bi-phase out, 9 pin RS422 Control input.
VIRTUAL MAC □ INE Multi Standard RS422 controlled TC Generator: For use with Digital audio Work-stations, □ard Disc/Non-Linear Editors.
- BS-2** As BS-1 but with 9 pin RS422 output to slave a video machine
- BSO-1** 16 Track Record Arming output
- BSO-2** Parallel Remote Control input