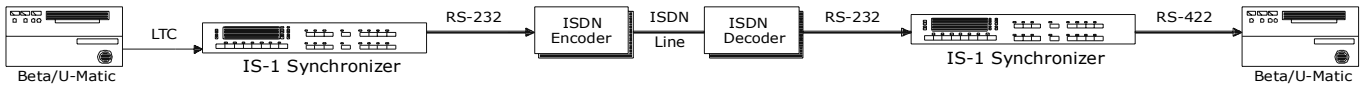
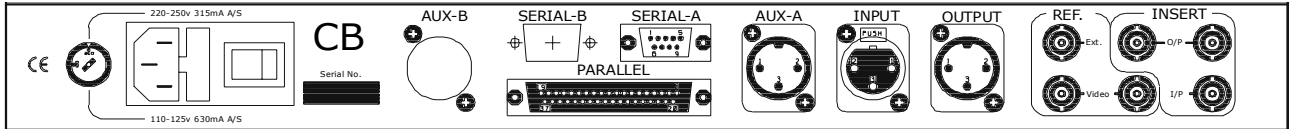
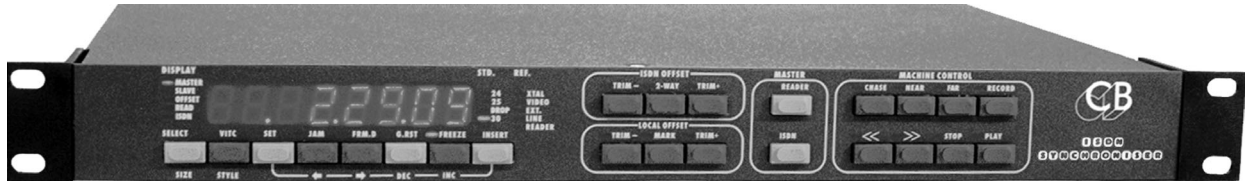




IS-1: ISDN Synchronizer

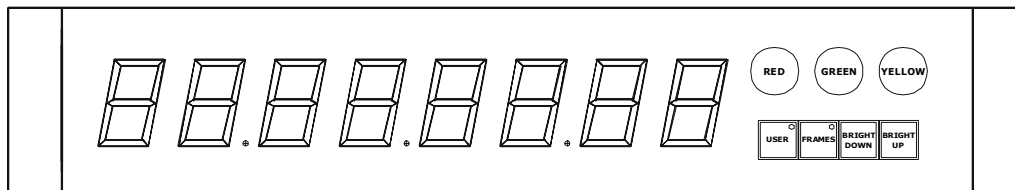


- **Uses the RS232 aux channel** Frees Audio Channel for Stereo
- **Timecode In/Out** Any standard
- **RS422 Machine Control** DAT or VIDEO machines
- **Video Synchronizer** Slaves Video Machine to local or remote timecode
- **Integral Remote Control** With Remote Tally indication
- **Stand alone Video Synchronizer** Slave to timecode
- **Programmable Encode/Decode Offset**

IS-1 ISDN Synchronizer: Slave a video machine via the telephone Use the Serial port on ISDN audio units (Dolby, CCS) to Transmit/Receive Timecode: Slave/remote control a Sony RS422 9-pin machine: Will also slave to Analog timecode

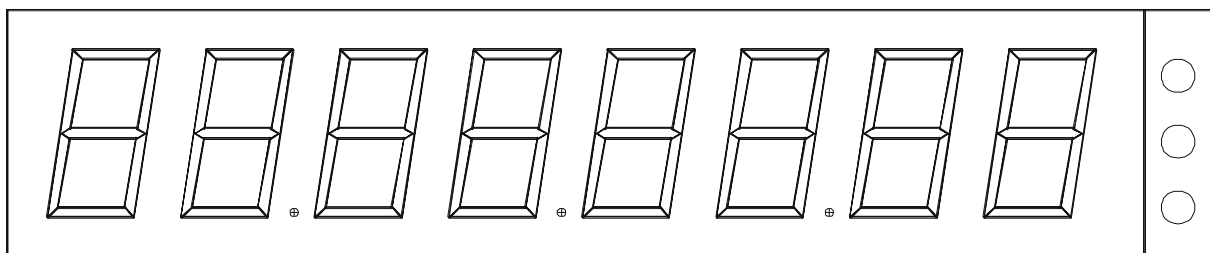


LD-1: 2U Display, GD-1: Giant Display



□□-□□ 2U

- **GD-1 37□x 7□x 3□ overall** Giant 5□ Red□ □igh Brightness Led Displays .. Easy to see
- **LD-1 Rack or wall mounting 1.75□ Red/Green** □igh Brightness LED Displays For Video Studios
- **Timecode Input** Any standard
- **Remote Control** Time/User Data, Frames ON/OFF, Brightness, Display On/Off
- **Footage Display** When used with CB Film products
- **Three 20mm LEDs** □Red□ Green□ □ellow□ Record, Lock, Cue Indictors



□□-□

GD-1 Our Giant Display reads and displays EBU/SMPTE/FILM Longitudinal Timecode or User Bits in five inch high, 7 segment red LED displays with simple, remotable, two switch operation

LD-1 2U Display, wall or rack mounting. Timecode to Footage, 1.75 inch high characters. Use with the FC-1, MC-1, TC-1, VS-1 to display footage.