

UR422v2: universal RS422 remote

* Sony P2 protocol	Future versions will include Midi and DVD Protocols
* Two RS422 ports	Two Outputs or One Input and One Output
* Plug & Play	Recognizes connected machines and Configures automatically
* Large Display	2 line by 40 character display
* 22 User Definable keys with LED's	All keys are user definable via PC Program
* Field software update	
* Key functions include	Track Arm, Monitor, Edit, Locate, Loop's, Macro's
* Special CB Macro functions	Instant Replay, Instant Forward, Again
* Two packages	Low Profile Desktop or 2U Rack Mount with tilting panel
	Precision weighted Low Profile Jog Wheel
* Version 2	. Four GP Inputs, Four GP Outputs and Biphase Synchronizer Option

UR422 remote is designed as a low cost remote control for general-purpose use. The keyboard is user definable and may be configured to suit specific applications.

When configured with input and output the controller may be connected to a DAW to provide track arming and a Jog/shuttle machine control interface.

When configured with two outputs one may be used to control a video the other to control track arming and master record on/off on a multi-track hard disk or tape.



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Controlling a Video and recording on a DA-98 with the UR-422

Controlling a Video and recording on a DAW(Pyramix) with the UR-422





Using the UR422 in line between a DAW and Video

Programming the UR422

All the keys on the UR422 are user programmable; a free visual programming tool is available from our web site.



Right clicking on any key will bring up a key definition window; select the function for that key. Once all the keys have been defined then down load the key definition file to the UR422 via the serial port. The

SelFunctionF	paper key labels may be changed to suit	Conn 🗆 🗙
RHS : Rehearse Rhs : Monitor Auto EE : Monitor EE RPly : Monitor Playback Mark in : Mark In on Mcn Mark Out : Mark Out on Mcn Auto Off : Mcn Auto On Auto Off : Mcn Auto Off Chase-A : Chase On/Off Machine A Chase-B : Chase On/Off Machine B Enable : Record Enable In : Mark In Out : Mark In Out : Mark Out Eject : Eject Selected Tape Port : Select Command Port Loop : Simple Loop	your desired keyboard layout. For exhibition and fixed locates the loops and fixed locate points may be programmed by left clicking on the appropriate keys. The Program allows for saving/loading the configuration files to/from disc.	Com? Check umessage Label2 Label1 Keyboard T Download (Set) Upload Verify

Software updates

The flash rom of the UR422 may be programmed via the serial port. Software updates will be available on our web site.

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CB Macro Key Functions

When used with CB SR/RM Systems or CB Server up to 8 keys may be defined as macro keys.

To program from the UR422, hold the key depressed until the macro number is requested, then enter the macro number using the numeric keys (The number keys may not be used as macro keys) enter the required macro number. Once the number is entered depress the macro key again to store.

These keys may also be programmed from the UR422 keyboard programming utility. If the Numeric keys are defined as macro keys they may only be programmed by the programming utility.

CBServer Macros (WinMac)

CBServer has eight Macro functions that can be programmed on the Serial input window. These may be accessed by programming the Numeric Input keys as WinMac keys (Menu 3 Display/Bank) or by programming a key directly as WinMac1..WinMac8. The function of these keys is defined within CBServer and not the UR422.

GPIO Option

Version II of the UR422 has an optional GPIO connection. The 9 pin 'D' Male on the rear provides 4 GP Inputs and 3 GP Outputs or 4 GP Outputs and 3 GP Inputs. The connections are as follows:-

Pin 1	Ground	
	Pin 6	Input 1 / Output 1 (SP1 Linked)
Pin 2	Input 2	
	Pin 7	Output 2
Pin 3	Input 3	
	Pin 8	Output 3
Pin 4	Input 4	
	Pin 9	Output 4
Pin 5	+5v	
0		

Bi-phase Synchronizer Option

The Bi-phase inputs are GPI inputs 1 and 4, Internal 10K pull ups to +5volts are fitted. If the direction is incorrect then reverse the inputs. The Biphase input frequency must be 10 pulses per Frame (240 / 250Hz). Two Special Macros are fitted Offset/Chase and Chase type. Two types are chase are available, Audio Lock and Tight Lock. Audio uses varispeed commands to maintain lock +/- 2 frames, tight lock uses locate commands to maintain lock

Biphase A = Pin 6Biphase B = Pin 4Ground = Pin 1