



# CB Electronics TMC-1-AMon Monitor Remote

Use with the TMC-1 Reference

Provisional





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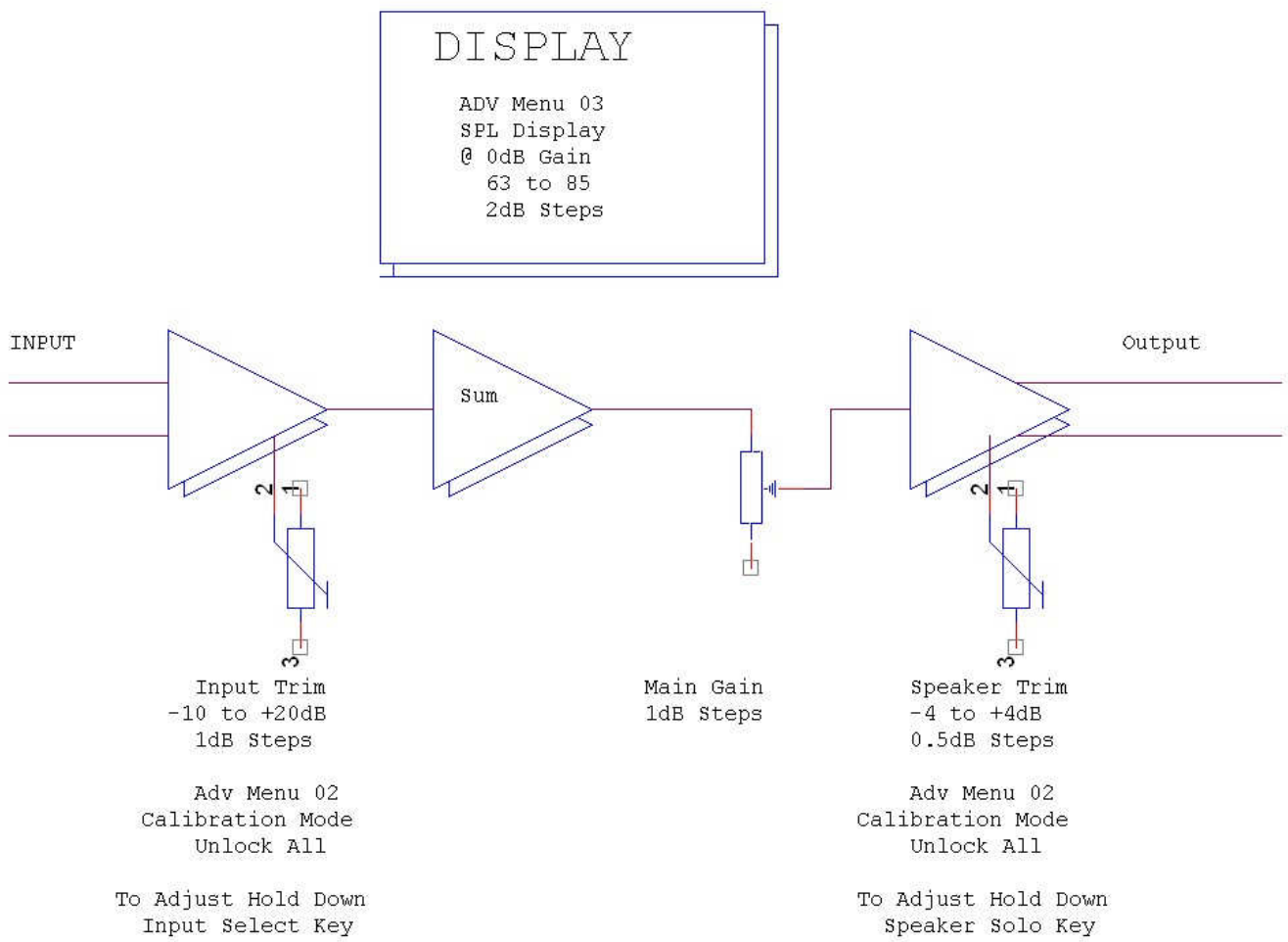
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## AMon

### TMC-1-AMon User guide

This document only describes connection details and setup considerations when using A-Mon and should be used with the TMC-1 User guide.

### TMC-1-AMon gain Structure





## Metering Cue Sends

The A-Mon allows for metering of the SLS and H/P Monitor send only, use the [Meter Cues] user key to access.

## Stereo input to cue sends

Apart from the Link to the Monitor output there is no provision on the A-Mon to route a stereo input independently to the cue sends. One option is to parallel Cue input 3 with Stereo input 3 and name Cue input 3 appropriately.

## Monitoring Cue Sends

There is no provision on the A-Mon to monitor the cue sends. One option would be to connect a Cue output to a stereo input and label the input appropriately.

## Bass Extension

The A-Mon allows for the Left and Right Outputs to be summed and routed to the S/W output for bass extension

### GPO-3

One of our customers used the GPO-3 Output to enable and disable the Bass extension on his Speakers. He used TMC-1-Win/mac to rename the GPO-3 Indication to Bass-X

### XPand Surround Bass Expansion

XPand has built in Summing and filtering for Surround Bass extension



## Surround Switching

The A-Mon will switch the source of the rear surround speakers when 5.1 is selected. The TMC-1 provides a level trim for the Left and Right surround when monitoring 5.1 to allow for the extra speakers.

### 5.1

You can set a trim to reduce the surround gain when the Rear Speakers are added to the surround.

You can assign a GPO to be active when 5.1 is selected and use this to drive a relay to switch the rear speakers to the side.

## HD15 Connector (Labeled X-Mon)

The A-Mon is connected to the TMC-1-A Mon via a DCC VGA cable, a 7 Meter cable is supplied as standard and extra long cables are available to order. Alternatively a pair RJ45 breakout boards are available with two 0.5 meter DCC VGA cables..

## Talkback Microphone and Headphone

The TMC-1 provides a analogue Talkback Microphone with preamp and Headphone connection which are connected to the HD15 connector.

### Internal Talkback Microphone

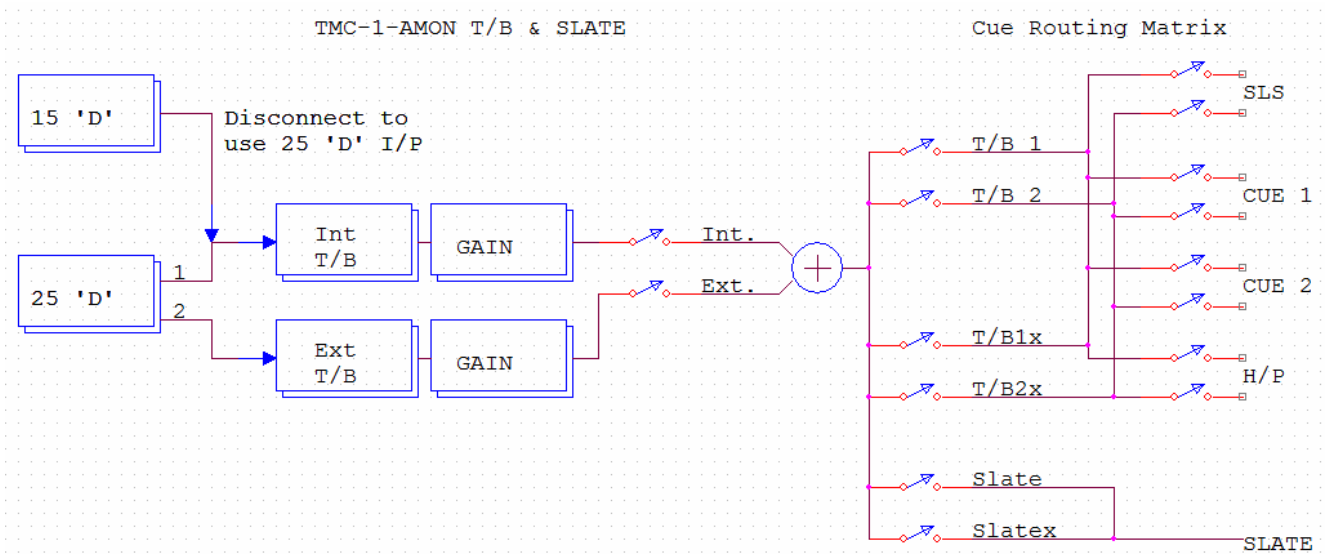
An electret microphone and amplifier is provided in the TMC-1, normally connected to the internal microphone. A 3.5mm Jack on the rear is provided to that a suitable external "Laptop Microphone" may be used. The microphone output is on the HP15 pin "Xmon" connector and may be configured with a balanced or unbalanced output.

When using the TMC-1 microphone with the switches on the TMC-1 the mechanical coupling causes a click on turn off. There are a number of solutions to this

- 1) Use an external switch connected to the GPIO input on the TMC-1
- 2) Connect an external Mic to the 3.5mm jack on the rear of the TMC-1 or directly to the A-Mon
- 3) Use the Auto-mute commands to disable the Talkback on entering Play and/or Record.



## Talkback and Sate Routing



## Headphone Jack

The headphone jack is connected directly to the 15 pin "XMon" connector. The input is unbalanced with two ground returns.

## Listen Back Microphones

Use Omni-directional microphones for Listen back, PZM or Boundary effect microphones should work well.

# Connecting the TMC-1 to A-Mon

Connecting the TMC-1 to XMon using a long DDC  
VGA Cable

## RJ45 Breakout card

A pair of RJ45 breakout boards can be ordered for  
use with both A-Mon and XMon

The factory default settings of the TMC-1 A-Mon  
controller are as follows:

Main Gain Section +4dB gain.

Speaker Trim -4dB

Overall gain 0dB

Speaker trim range is restricted to +/- 4dB

Input makeup gain +20dB to -10dB



## A-Mon Metering

The default setting provides 5dB of analogue headroom above the digital clip point when set in this mode (AMon clips at approximately +24dBm).

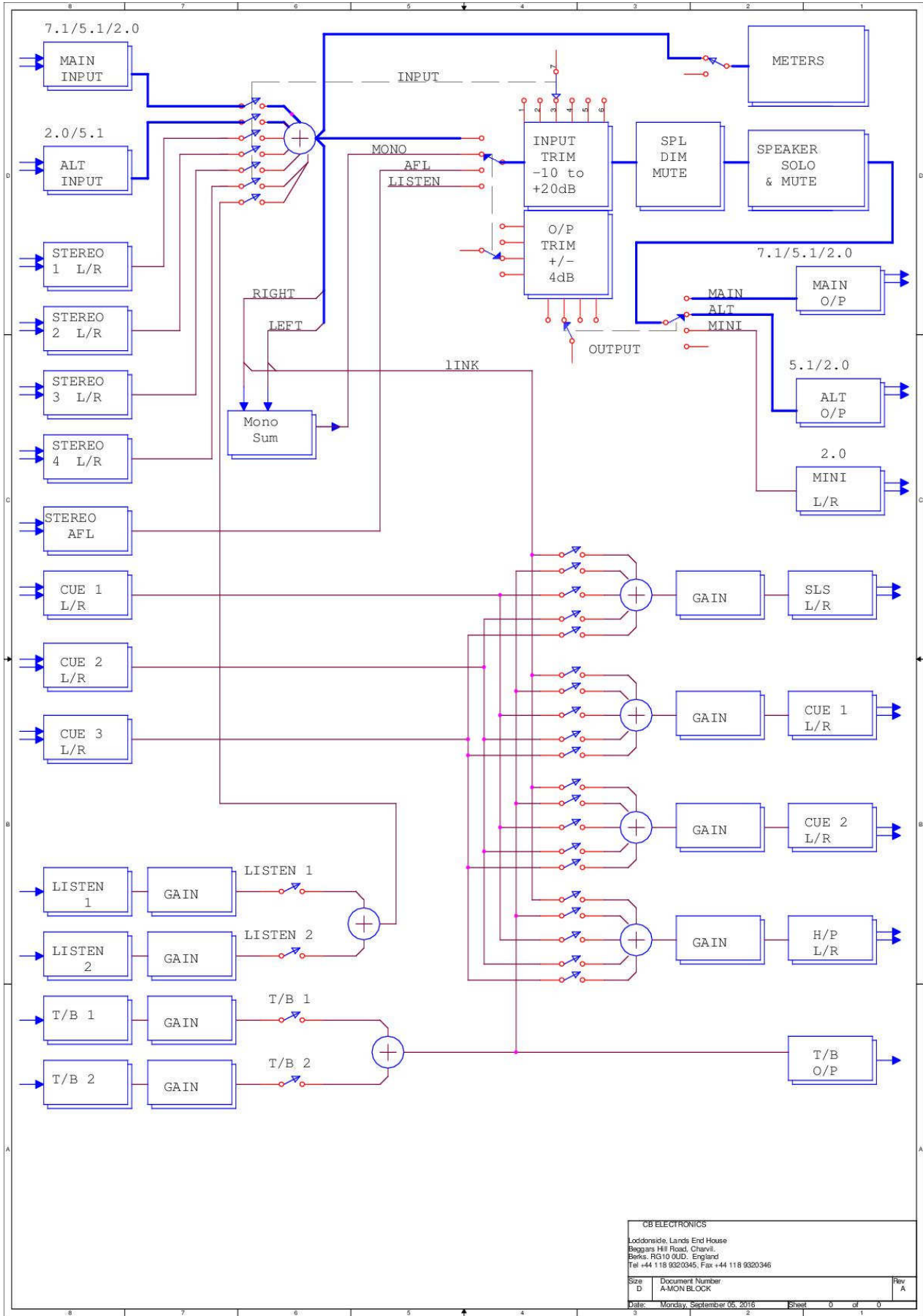
The A-Mon updates a channel every 2.5mSec, all channels are updated in 20mSec.

## A-Mon Block Diagram

See next page



# TMC-1-A Mon Monitor Controller



CB ELECTRONICS  
Loddonside, Lands End House  
Beggars Hill Road, Charvil,  
Berks, RG10 0UD, England  
Tel +44 118 9320345, Fax +44 118 9320346

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CB Electronics  
Loddonside, Lands End House  
Beggars Hill Road  
Charvil  
Berkshire RG10 0UD  
Tel: +44 (0)118 9320345  
Fax: +44 (0)118 9320346  
Email: [support@colinbroad.com](mailto:support@colinbroad.com)  
Tech Support: +44 (0)118 9320345  
Web: [www.colinbroad.com](http://www.colinbroad.com)