



RM-6, Avid & Final Cut Pro

Frame accurate simultaneous record to multiple machines from an Avid or Final Cut Pro Editor using the RM-6

Recommended Setup

Unit Record

Menu 008- Record Track Arm
1= ready/Record

Menu 011- Record Command to
1= All Enabled

Menu 013- Default Alg & Vid Rec Rdy
3= Asmb

Menu 014 Default Record Enable
2= All

Unit Code

Menu 023- Timecode Standard
This will set automatically from Video syncs but you will need to select Drop/Nondrop when working with NTSC

Unit Generic

Menu 032- Input Ports
If working with two or more Avid systems you can have more than one input port

Ext

Menu 097- Rmt FWD/RWD Cmds to Video Mcn
0=Normal

Menu 102- External Track Arming F
3=All

Menu 103- External Track Arming E
3=All

Check the following

IFACE Record

Menu 043 Analog and Video Rec Rdy
3=Asmb

Record Enable

Each machine connected to the RM-6 has an individual Record Enable/Disable. When No machine is armed the top left of the LCD display will list the Record Enabled machines. If any machine is armed the top left of the LCD Display will list the Armed machines.

When machines are connected and disconnected the Record Enable can be lost to record enable any machine

- 1) Stop the transports
- 2) Depress and hold the Machine Select key (A,B,C,D,E)
- 3) Depress the Record Key to Enable/Disable the selected machine Record Enable

If Port E is configured as an input (Menu 032) you can program the [E] key as a record enable macro

00:00:01:43 [Shift] followed by [Store] followed by [E]

To use Select the machine then use the [Record Enable] macro key. The LED will display the Record Enable Status of the selected machine.