

# **CB Electronics**

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# SR-24, SR-24A Serial Remotes/Synchronisers

The SR Series remote controls have been designed using experience gained from the MR series remote control system, and provide a lower cost alternative. Designed as a stand alone controller or to be used with a Digital Audio Work-stations the SR serial remotes make cost effective ergonomic solutions.

Although the user can control only one machine at a time from the remote both the record and un-record commands are global so that multiple machines may be controlled simultaneously using the **SR** as a 9-pin synchroniser or using the built in chase feature of modern machines.

#### SR-24

The SR-24 is a 4 output remote control pre-wired for later update to a SR-24A. To convert an SR-24 to a SR-24A requires the addition of an extra PCB and software.

#### SR-24A

The SR-24A has six serial ports, four are configured as outputs, 1 may be configured as an output or input and 1 is always an input. The inputs may be used with Digital Audio Work-stations, Video Editors or console remotes to provide control of up to 5 machines from one serial port. The record tracks are mapped so that the Serial input may have up to 64 record tracks. The timecode input and output enables the SR-24 to act as a timecode to serial or serial to timecode converter.

## PARALLEL ttl GPIO

There are 6 CMOS parallel inputs and 6 TTL parallel outputs provided. The first two inputs and outputs are assigned as follows:-

Output 1Record TallyInput-1Record On SwitchOutput-2Lock tallyInput-2Record Off Switch

### **RECORD ENABLE**

24 record ready switches and a bank switch are provided, these may be individually assigned or switched with the machine selects and provide access to up to 48 tracks.

## MACRO KEYS

Any of the 100+ user functions provided may be assigned to the 15 macro keys. The user functions include Dat, ADR, Video, and post production specific functions. Continual user feedback ensures that more functions are provided on a regular basis.



